SAINT·LEO
MONARCH

Library Dedication Held

Dr. Ralph E. Ellsworth, Director of Libraries and professor emeritus at the University of Colorado, delivered the main address at the Dedication Ceremonies for the Daniel A. Cannon Memorial Library at Saint Leo College. Dedication was held Friday, Nov. 14. A Pontifical Mass was offered at the Abbey Church at 2 p.m. with Dedication Ceremonies in front of the Library at 3 p.m. Tours of the library and refreshments were offered from 3:30 to 5 p.m.

Dr. Ellsworth served, until his retirement in 1972, as director of the University of Colorado's libraries. He has also acted as a consultant to many other academic libraries, including the University of California undergraduate library at Berkeley, the library at Renssaelaer Polytechnic Institute, and the library at the University of Texas in Dallas. At the University of Iowa he was given responsibility for designing the full library system. Dr. Ellsworth, who lives in Boulder, Colo., is the author of "Planning the College and University Library Building" and "The School Library."

Dr. Ellsworth was Library Buildings Consultant for the Saint Leo College library expansion project.

Saint Leo's newly expanded library honors the memory of Daniel A. Cannon, a prominent Pasco County citrus grower who was a graduate of Saint Leo College Preparatory School and a member of the Board of Trustrees at the College. Major funding for the library expansion was provided by Mr. Cannon's widow, Elizabeth, who is also a member of the College's Board of Trustrees.

The $1.9 million library renovation is the largest one-building project in the College's history. The library, built by the monks of Saint Leo Abbey in 1959, has been increased in size 2½ times. Space now exists for 150,000 volumes - up from 85,000 - and the seating capacity has been enlarged from 145 to 350.

The expanded library has space for computers, audiovisual and bibliographic equipment and increased staff work space. There is also a new glass skylight, floor to ceiling windows overlooking Lake Jovita, new study and lounge furniture and individual study carrels.

With expansion, the library will actively participate in the Tampa Bay regional library network.

John D. Grubbs, a Brooksville contractor, built the addition, which was designed by the architectural firm of Schweitzer Associates from Orlando.

Drug Testing To Be Implemented

In the last issue of the Monarch, Leanne Caldarone wrote an article on the proposed drug testing for athletes. This is the formalized outline of the testing procedure.

DRUG SCREENING GUIDELINES

Saint Leo College will soon begin drug testing to screen student-athletes for NCAA banned drugs. All members of teams will be tested for illegal substances. Follow-up testing will include all student-athletes who test positive or admit to taking illegal drug substances and other student-athletes selected at random from each sport.

Should a student-athlete test positive, he/she will be assigned to Drug Intervention Counseling. Failure to attend counseling will result in the student-athlete being dismissed from his/her respective team. In addition, any student-athlete who tests positive will receive the following athletic department sanctions:

First Positive Test—Suspension from the team for one month.

Second Positive Test—Dismissal from the team for the academic year.

Third Positive Test—Loss of eligibility for the following year.

Student-athletes who refuse to participate in the Drug Testing Program will not be eligible to practice or play in the Intercollegiate Athletic Program.

SPECIAL NOTICE: Any student-athlete who admits to the use of illegal drugs prior to his/her first testing date will be immediately assigned to drug intervention counseling and may continue to participate in his/her sport pending further test results.

DRUG TESTING PROCEDURES

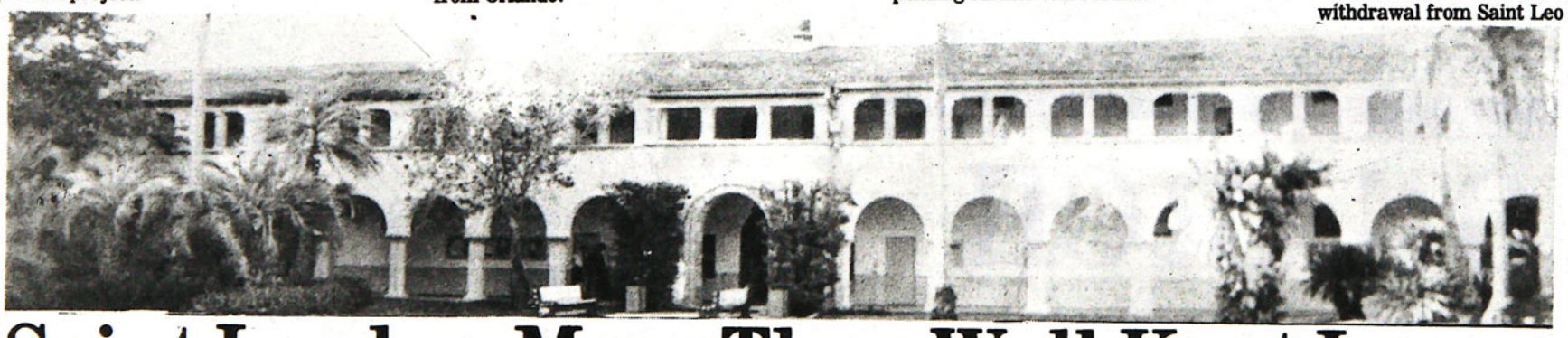
1. The first testing date for each team will be announced one week prior to its taking place.
2. Subsequent random testing and continued testing for those student-athletes who tested positive will be unannounced.
3. Each tested student must present his/her college I.D. card for positive identification.
4. Testing will be conducted in the Health Center of Saint Leo College. Only those persons authorized may be in the testing station.
5. Continuous observation of the student-athlete being tested is desirable.
6. Fluids given student-athletes who have difficulty voiding must be alcohol and caffeine free.
7. Students who miss drug testing deadlines are ineligible to compete until appropriate testing has occurred.
8. The Laboratories of Smith-Klein in Tampa, Florida, will be utilized through the office of our team physician. Pick-up of all specimens will be direct from the health center nurse to Smith-Klein.
9. We will be testing for:

Amphetamines
Barbituates
Valium
Marijuana
Cocaine
Qualudes

10. Smith-Klein will forward all results to the director of intercollegiate athletics.

No positive result will be sent out from Smith-Klein until it is confirmed by a second process. If necessary, a final test that allows for no false positive will be made.

11. Habitual users will receive a medical withdrawal from Saint Leo College.



Saint Leo has More Than Well Kept Lawns

By LEANNE CALDARONE

Last week's Carnegie Report has painted a grim picture of undergraduate education across the country. But Saint Leo doesn't seem to be one of those "troubled institutions."

The 242 page report said, "The schools are more successful at handing out degrees than in educating students." Some highlights of the critical report are, "Stop requiring high school seniors to take multiple-choice entrance tests—the Scholastic Aptitude Test and the American College Test—unless the college actually uses the scores in admission decisions." The report also advises prospective students to "look beyond brochures...and the well kept lawns," and find out how many full-time faculty members are assigned to freshman courses.

"Saint Leo does use SAT scores, but we also look at a prospective students high school grade point average to determine student qualifications," said Dr. Parker, vice president of Academic Affairs. "We're going to do a quality job with students."

Maribeth Durst, chairperson for the Division of Freshman Studies said, "Saint Leo has always made a commitment to teaching first. One of the strengths of Saint Leo is that we have a developed freshman program. What's unique about this is that we've pulled together College 101, freshman advisors and the developmental program all into one department. Other schools only have one of those."

The Carnegie report also stated that no more than 20 percent of the faculty should be part-time because part-timers "are often insecure and unconnected to the college, lacking the time and office space to help students."

"Granted, Saint Leo does have about 25 percent of its courseload taught by part-timers," said Dr. Parker, but, "Our part-timers are a strength, not a weakness. The part-timers at Saint Leo are dedicated to teaching and helping students. Most of them have been here for a long time. For example, Father Damian has been here for 40 years, and Mr. Morrison for 10 years."

Ed Perez, a part-time English professor said, "I'm here expressly to help students. I'm in my office from 8 a.m. to late in the afternoon. The four part-timers I work with are committed to giving the students all the time that they need."

"We're not hiring part-timers to avoid hiring full-timers, but to provide the flexibility of the course offering that make this a strong liberal arts college," said Dr. Parker.

Another suggestion of the report was to ask students to evaluate formally each of their professors. Saint Leo has been doing this for years. "We have students evaluating in every course they take each year," stated Dr. Parker.

"Driven by careerism," is the term used to describe the nation's undergraduate colleges. This doesn't seem to apply to Saint Leo either. "We have lowered the number of semester hours to major in a number of business areas, while continuing a liberal arts core," said Dr. Parker.

Also, the honors program is being expanded. "That's not careerism," said Dr. Anderson, head of the Theology/Philosophy Department. "We're not trying to graduate people who have an irrelevant education."

Dr. Parker explained, "Our competition isn't because of a lack of quality, but we lack the financial aid to be competitive for the academically superior student. We are increasing our college funded financial aid."

The report also suggested that colleges should "cut back" on their athletic programs, and concentrate more on studies. Saint Leo's athletic department has this under control. Dr. Parker said, "The athletic department will continue to have students need a 2.0 grade point average in order to compete. It has mandatory study halls for athletes who go below the academic standards."

"Sexual freedom is just assumed," says the Carnegie Report. Dr. Parker thinks that we need to make students aware of their responsibilities in this area. "I think we have to raise students' value literacy, just like we have to raise their math and English literacy. At Saint Leo we raise value issues all across the curriculum."

Butchy Burchall, a senior at Saint Leo, summed up the general feelings of students at Saint Leo by saying, "It seems that the administration here had a vision that the Carnegie Report was coming out because they had already started upgrading Saint Leo a long time ago."

Letters.....

Response To Spy Guy

Dear Editor:

I am moved to respond to the recent talk by former CIA agent Mr. Peter James at Saint Leo College on the evening of Oct. 24. My principle objection is that James' discussion failed to address the purpose and values served by the actions and policies of the Central Intelligence Agency. Based on Mr. James' rather flippant and cavalier presentation, one is left to think that life in the CIA is filled with lots of adventure and the excitement of world travel, void of any moral considerations. James' "travel-log" approach bespeaks an attitude that fails to scrutinize how the government has consistently manipulated the CIA toward its own ends, ends which often reveal high-level moral bankruptcy.

What James failed to communicate is the fact that history has repeatedly shown that more times than not, the CIA has served the political whim of whoever happens to be in power. As such, the agency has used and manipulated various situations so they are seen by the public to complement a predisposed political agenda.

Such sobering perspectives on the CIA are particularly credible when former agents come forth and document the deliberate manipulation of facts in efforts to fabricate "information" judged politically expedient. One such person is Mr. Ralph McGehee, a 25-year veteran of the CIA. McGehee claims in his book Deadly Deceits that more times than not, the agency fabricated events and forged documents and photos to cover its real aims. "I came to the conclusion that the real purpose of the CIA has not now nor has it ever been intelligence-gathering activities," he said. The agency's real purpose is to conduct covert activities aimed at overthrowing governments in line with the President's foreign policy goals. McGehee bases his statement on personal experience with CIA operations in Vietnam and more recently in Grenada and Central America.

McGehee makes the case that Reagan has from the beginning justified his interventionist policies against Nicaragua on the grounds that the CIA accused the Nicaraguan government of supplying weapons to leftist guerillas in El Salvador. Those weapons, McGehee says, for the most part have been planted by the spy agency.

The "Contragate" issue that is now emerging in Washington represents the Reagan Administration's defiance of the Constitution and abuse of its executive power by conducting an illegal war against Nicaragua. From the start, the Reagan White House strongly supported the "contras," mercenaries and soldiers of the former Nicaraguan dictator drawn together by the CIA. The Administration recruited trainers and soldiers in the United States from the ranks of active and former CIA agents, Vietnam veterans, Cuban American terrorists and other American para-military groups. United States military and state National Guard groups (Florida's National Guard is getting set to go to Honduras any day now) have built roads and airports on or near contra bases, all under the direction of the CIA. The CIA runs the war and encourages private Americans working with the contras to disregard U.S. laws, i.e. Mr. Hasenfus' case, now on trial in Nicaragua for flying military cargo planes into Nicaragua to support the contra forces.

After the revelations in 1984 that the CIA had mined Nicaraguan harbors and engaged in educating contras on ways to inflict various atrocities on the Nicaraguan people, Congress passed the Boland Amendment. It specifically forbids the direct or indirect involvement of the U.S. government personnel, including the intelligence services, in the contra effort. And yet, as we know through the case of Mr. Hasenfus, the CIA continued to stay illegally involved in all this inhumane and immoral business contrary to not only our own constitution, but international law as well.

My own concern with these issues is grounded in my religious experience and my personal commitment to peacemaking and nonviolence in a world of seemingly ever increasing violence and terror. I find myself wondering what alternatives exist for young people today to truly make the world a better place? Surely, there are alternative ways to seek adventure and travel the world, but ways that build bridges and make for peace and understanding, even among peoples with varying political ideologies.

Such alternatives are grounded in compassion, trust, justice, integrity and respect for human rights, ways that I'm sad to say are not necessarily synonymous with U.S. policy. For my own part, I spent some time in Nicaragua with a group called Witness for Peace. That experience gives me an altogether different perspective on the world and in particular the drama unfolding in that small country now unfairly defined, as Mr. James has done, in the tussle of East/West ideology.

It is my hope that this letter will serve our students by challenging them to reflect more critically on what they read in the papers and what they hear from so-called "experts." What is at stake here is nothing less than truth and values. Perhaps the college's Lecture Series might in the future include some speaker who can more effectively call forth that challenge in our students?

JOHN FRANK

Peter James converses with a student who wished not to be identified.

MONARCH

November 18, 1986

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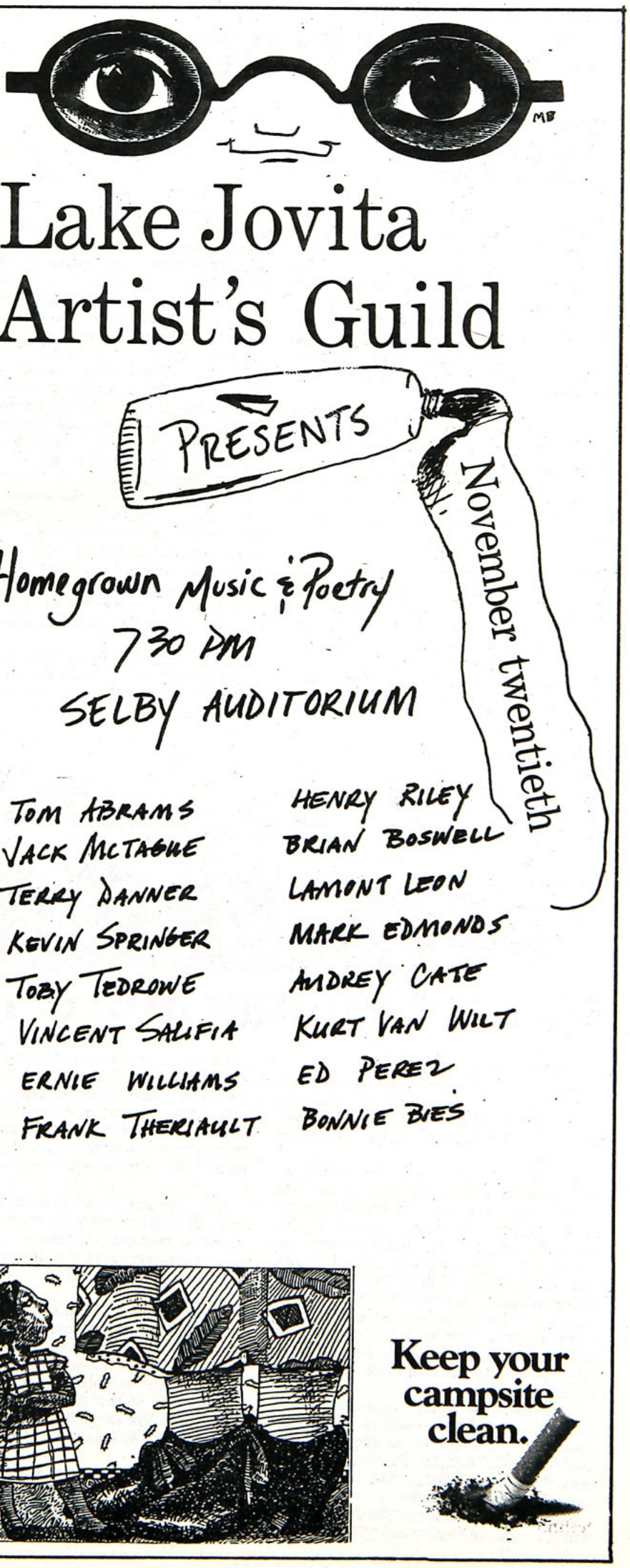

Keep your campsite clean.

San Antonio Potter, Jack Boyle

By MARYELLEN BURKE

During the week sometime you might want to visit an intriguing little shop right in our own San Antonio. Across from First Union Bank and slightly south of the video store is an artist peacefully at work at his craft.

Jack Boyle is a potter who runs a little shop called "San Antonio Pottery." He has been working here contentedly for nearly 10 years now. He also lives in San Ann with his wife Deboral Gillars and their two children, Sarah, 5 and Alexander, 1.

Boyle seems quite happy with the niche he's found. "It's a nice small town, no traffic and it's a nice place to bring up a family," he says. "There's hardly anything not to like."

This shop is a place where people can drop in freely to converse with a man of simple pleasures. The atmosphere that pervades his shop is laid back and comfortable. Often, people stop by with a six pack and watch the potter work. His windows are artfully displayed with some of his classic designs; oil lamps, bowls and vases. Much of the workshop showroom is strewn with clay dust. There is a portable radio softly playing old rock tunes. The bearded Jack Boyle seems quite at home here.

"I like when people come into the shop and I can deal with them one-to-one, on my level," he says.

During the week the shop is open 9:30 a.m. to 5 or 6 p.m. When Boyle goes home to lunch or on an errand, he hangs a sign on his door that reads, "If you see something you like, I can be here in five minutes to open the shop."

One of the other good things about living close by and setting his own hours is that he can spend time with his children. "I usually get them breakfast and spend part of the morning with them. I really enjoy that because that's the way I want to spend my time," Boyle says.

The artist at work.

He also likes being his own boss for a number of other reasons. "I never liked sitting around waiting for someone to tell me what to do. I had to be able to do something else. I also like the uncertainty of not knowing how much money I'll make each week. I'd hate to budget my life away. Art is much more challenging that way," he adds.

"I do like routines, though. That's the way I can motivate myself," Boyle says.

The nature of pottery itself seems to be his most motivating factor. He became interested while still in school at U.S.F. "The first time I saw my teacher at the wheel, it seemed magical to me. It really impressed me."

He confesses he was never much into school, but pottery "just grabbed me," he says.

Most of the time he works alone. "I can go days without seeing a soul. I like working by myself. Suits my personality," says the artist, and smiles.

This particular day he is making earrings, one of his latest enterprises. The process involves making vases that are then cut out into thin strips, which are then cut into earrings while still soft.

He begins as he would for all works, by wedging the clay. He kneads it like dough to get the air bubbles out and to center the mass of the clay. The pot is then "thrown." It spins on the wheel, and beneath his careful hands it is magically transormed into a vase. It is not as important as one might think to keep the clay steady and centered. "The better you are, the less centered you have to be," Boyle says. A slight off-balance shift does not bother him, for he skillfully brings the wet clay up straight and tall.

A slab of dull clay becomes transformed into a beautiful vase. "I like doing vases because everyone can be a different shape. I fall in and out of love with shapes each day," he says softly as he bends over his work.

There is truly some fine art work to be seen here. If you're interested in unique and personal gifts, this is a dusty gold mine of carefully crafted treasures to select from.

Absenteeism Rampant At Leo's ?

By BRIAN T. FINN

Do any of these excuses sound familiar? My grandmother died and I had to go to the funeral. I had mononucleosis. My roommate became very ill and I had to take him to the hospital.

These are just some of the excuses students use to get out of going to classes. But is absenteeism a problem here at Saint Leo? Many members of the college community think it is.

Students ask themselves, "Can I pass this course without attending class?" And if the answer is yes, they won't attend all the classes, says Dr. Reynolds, professor of Political Science. Dr. Reynolds says that the problem is more with freshman and sophomore students. He said that the "sudden freedom of college life" leads some students to take advantage of the situation and skip classes.

There is a small group of students who miss a lot of classes, and then there is a "larger than usual body of students who miss classes periodically" which accounts for most of the problem here at Saint Leo, Dr. Reynolds adds.

Most instructors feel that absenteeism is an isolated problem. Mr. Charles Fisk, professor of Economics, said he has found that low attendance is directly related to poor performance in the classroom. Mr. Fisk added, "It's a rare student who can miss classes and still do well."

Dr. Mark Edmonds, the director of Learning Assistance Services, said that there is an absenteeism problem with the students he works with. What it comes down to is "abject irresponsibility on the part of students," he said. "I'm a teacher, not a counselor or motivator," Dr. Edmonds added.

Many students feel there is more to it than that.

Elizabeth Ellison, a junior, said, "I don't think it's students being irresponsible, but more that maybe they had something important that they had to do." She added that teachers should be more consistent in their attendance policies. She said that a school-wide attendance policy might help curb absenteeism.

Under the current school policy, each instructor has the opportunity to use his or her own attendance policy. The attendance must be in the syllabus and given to students during the first week of classes.

Dr. James Horgan, professor of History, said, "It's a distressing sign that some students are not taking advantage of the opportunities available to them. On the whole, the faculty here are student-oriented and willing to help a struggling student. But we are very unsympathetic to people who don't come to class.

"At the college level, we expect students to exercise responsibility. We should help generate an attitude in students that they are actively responsible for their education. And we should hold them accountable for the consequences of their actions," Dr. Horgan said.

Andy Phillips, a senior, said that if you are a good enough student it really doesn't hurt you to miss classes.

Some students don't believe there really is a problem with absenteeism at Saint Leo.

Senior Edward Saint-Ivan said he felt the issue has been "blown out of proportion."

One student offered a reason for absenteeism. "I miss my classes mostly because I was up late watching T.V. the night before," said Andrew Hall, a freshman.

"If roll is taken every day, then most stu dents will go," Hall said. Hall also said tha when roll isn't taken, he sometimes doesn't g because he can get notes from someone else Hall said that he hasn't missed "a lot" o classes this semester.

Senior Nigel Richards said, "On Thursday mornings, absenteeism is definitely a problem because of nickel night on Wednesday." He recalled one Thursday class at 8 a.m. last year where only about 15 out of approximately 40 students came to class.

The following guidelines concerning attendance are from the 1986-87 Saint Leo College Catalog:

1. Instructors include a course attendance policy in their syllabi.

2. Except for reasonable cause, students are expected to be present at all regularly scheduled class meetings, particularly their scheduled classes immediately preceding and following the Thanksgiving, Christmas and spring breaks.

3. Students whose attendance becomes unsatisfactory to the extent of adversely affecting their course performance are informed by their instructor, who, in turn, submits a written report (early warning) to the vice president for academic affairs.

4. In the case of absenses caused by college-sponsored activities, students are allowed to make up such portions of work missed, including examinations, as the instructor deems necessary. Students are expected to make necessary arrangements before planned absence from class.

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Telephone System
Working Out The Bugs

Campus News
Edward
Saint- Ivan

Strange sounds, crossed lines and wrong numbers all come with the new phone system. However, John Grief, who oversees the phone system's administration, points out, "The new phone system means that we can give students phone service in their rooms at a much reduced rate than the local phone company."

He also believes most of the system's problems are in part not the system's fault. He adds, "Some of the inexpensive phones don't operate with the system well."

The new phone system means students are billed $7.50 a month in their room fee. Mr. Grief attributes the lesser cost of phone use at Saint Leo to the fact that "they don't have to pay deposits and installation fees." The rate doesn't include the cost of the telephone itself and is billed even if the student doesn't use the system.

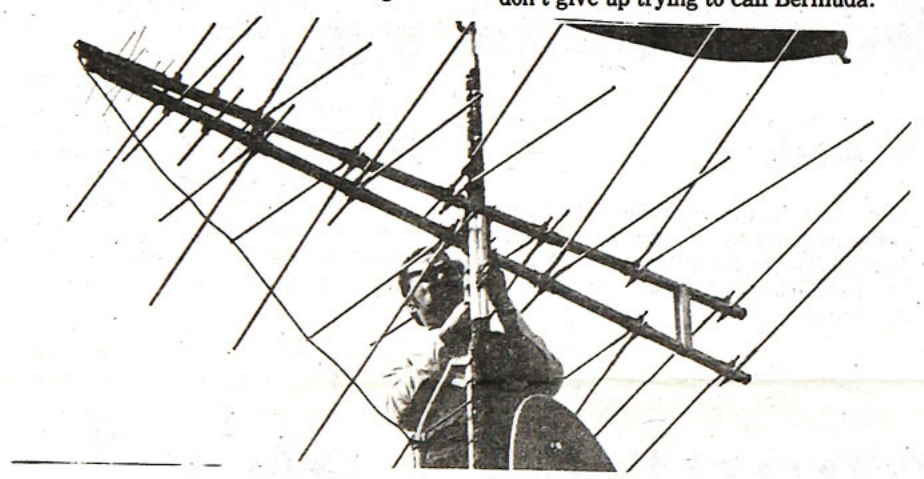
Two Saint Leo students generously shared their time with The Monarch to give their views of the phone system. One is freshman David Jordan. "Discount rates don't seem to be much," he comments. He also complains, "You can't get operator assistance, nor can you make or receive collect calls."

Jason Bever is also unhappy with the phone system. He had an unusual phone problem. "I couldn't call out but I could get calls in," he says. In spite of this problem, his complaints aren't related to maintenance. "They fixed it as fast as they could," he recalls. On the other hand, he adds, "The system is terrible because they make everything so complicated."

As an example, he mentions the school doesn't have enough lines going out (only 16). "Sometimes you can't get through because the lines are flooded."

Jerome Keller, a Saint Leo operator, however, compliments the system. "I'm glad the students have their own phones. The greatest part is that they enjoy it."

On the horizon are international calls: so don't give up trying to call Bermuda.



Book Review :
By Dr. James Horgan

THE MORROW BOOK OF QUOTATIONS IN AMERICAN HISTORY
By Joseph R. Conlin
New York: Morrow, 1984, $17.95

Do we need another collection of quotations? Indeed so by the evidence of this book, for Joseph Conlin has compiled a fascinating and unusual mix of 2,300 statements. They include the familiar and the less well known, and above all, they reflect American historical development and national character.

Here are William Jennings Bryan railing against the cross of gold; John Paul Jones not yet beginning to fight; Barry Goldwater on extremism and moderation; Abigail Adams exhorting her husband to remember women's rights; Thomas R. Marshall on the five-cent cigar; Muhammed Ali floating like a butterfly and stinging like a bee; Benjamin Franklin singing the praises of the turkey as a national symbol; Chief Joseph of the Nez Perces on Indian devastation; Nathan Hale regretting that he has but one life to lose; Martin Luther King describing his dream.

Ringing presidential rhetoric is memoralized in excerpts from JFK, Abraham Lincoln and FDR. And pungent quips skewer less distinguished chief executives. William Gibbs McAdoo on Warren Harding: "His speeches leave the impression of an army of pompous phrases marching across the landscape in search of an idea." Alice Roosevelt Longworth on Calvin Coolidge: "He looked as if he had been weaned on a pickle."

There is wit in the midst of adversity, too. Stephen Douglas on his 1854 political controversies: "I could travel from Boston to Chicago by the light of my own effigies." Comedian Zero Mostel, a target of McCarthyism: "I am a man of a thousand faces, all of them blacklisted." Adlai Stevenson on his 1952 defeat, quoting Lincoln in a similar circumstance: "He said he felt like a little boy who had stubbed his toe in the dark...he was too old to cry, but it hurt too much to laugh."

"We shall be a citty (sic) upon a hill. The eyes of all people are upon us," said Puritan John Winthrop in 1630. What they would see was not always reason for pride. "I can hire one-half of the working class to kill the other half," boasted financier Jay Gould in 1886. Nearly a century later, James Baldwin bemoaned the persistence of racial injustice: "It is a great shock at the age of five or six to find that in a world of Gary Coopers you are the Indian."

Observers from abroad offer perceptive insights. Charles Dickens was impressed: "There is no country on earth which in so short a time has accomplished so much." Statue of Liberty sculptor Frederic Bartholdi found an obsession: "Everyone is running to and fro, pressed by the stomach ache of business." And Italian journalist Luigi Barzini noted an inconsistency: "I still believe the world would have been a better place if some of the American ideals of my youth had prevailed everywhere, and first of all, in the United States itself."

"America is a land of wonders," wrote Alexis de Tocqueville in 1839. Readers will find plenty to wonder about and ponder as they browse through this fund of nuggets.

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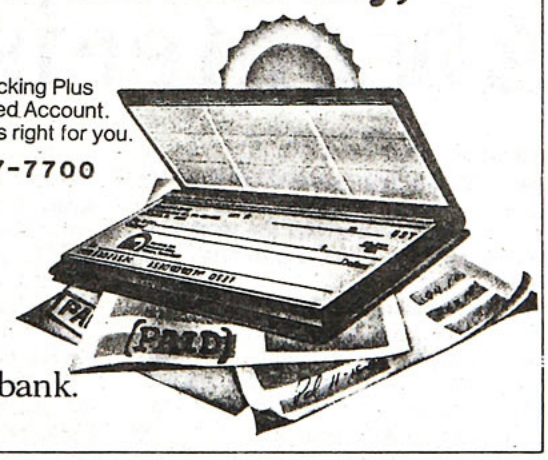

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Down The Creek With Just One Paddle

By KACEY

A satire about the lives and times of the residents of Saint Leo College. Any resemblance to actual individuals is purely coincidental.

I took my yacht out for a spin yesterday. It had been ages since the last time I felt salt water passing beneath me. It was a beautiful day, the sun was brightly shining in a cloudlessly perfect sky. I basked in the sun for hours. Things were so peaceful that I even fell asleep, but what a surprise I received when I awoke.

It appeared that, while I was haplessly dozing the hours away, a terrible storm came up out of the North. It didn't rain, but the wind was supposedly terrible. I don't know why I didn't wake up, I'm usually a very light sleeper. Anyway, when I did open my eyes, I found my yacht half sunk in the shallows of an extremely small island.

The island seemed to be a Utopia. It was very quiet except for the sounds of a few small animals and birds. There were plenty of trees with Spanish moss hanging down like drapes. I waded to the shore and found a well trod path that led to the interior. After about a half hour, I encountered a sign. It read in bold letters: WELCOME TO LEOLAND COUNTRY CLUB—FREE TO ALL COMMITTED TO CLONING. Leoland, I mumbled to myself. To each his own I guess. But I didn't let the oddity of the sign hinder me. I continued onward and over a short bridge that had murky green water flowing under it. To my right I saw a baby alligator gasping for breath.

A little further, I heard a group of voices approaching. Just to be safe, I hid in the bushes. To my surprise, four human faces with the legs and feet of elephants appeared.

"You two take the second floor of Marmion and we'll take the third. Now make sure you run up and down the hall as fast as you can, and jump rope or tap dance every now and then."

I let them pass without making my presence known. I decided to journey further even though it was practically pitch black (it was only three o'clock). Before long, I reached a part of the country club that was well lit. Ten miniature street lamps shone in my face. For a moment I was blinded and I tripped down a set of extra wide stone stairs. I didn't fall though; I just reeled forward. When I regained the use of my eyes, I saw a building directly in front of me. As I passed the first pair of baby bushes that grew out of the cement, two red lights flashed past me, then two green. Pretty soon, all sorts of colored lights were dancing around me. I figured that I must have set off an alarm so I hurried towards the building.

Inside were two individuals. One was quietly reading in the corner and the other was vacuuming the rug. I walked to the silent individual and began to inquire as to my present location in Leoland. As soon as I opened my mouth to speak, a woman appeared out of nowhere and stood beside me.

"Shhh," she adamently said, "you're disturbing the vacuum."

After that, I was totally at a loss for words. I left without attempting to say anything else. On my way out of the double glass doors, I was nearly run down by a speeding golf cart driven by someone in black. Much to my surprise, in the back seat with a banana peel on its head was a black cat who was (really and truly) waving at me. This was definitely the strangest country club that I had ever visited.

Not far from where I was standing was another building. I didn't think things could get any stranger so I decided to investigate. The building was old and kind of shabby, but it appeared that someone was attempting to repair it. I walked up to the entryway and was (much to my surprise) greeted warmly by a middle-aged man who had thinning gray hair and was wearing Bermuda shorts. He informed me that he was an administrator at Leoland's college. He led me to a small stuffy room nicely furnished with large blue school desks. The room was occupied by a handful of students.

"Are these all the students in the college?" I asked.

"Oh, no," replied the administrator, "these are merely the serious students. You can find the rest at the local bar or the pool. Aren't these wonderful desks? We paid close to $45,000 for them."

I was awestruck. But I was also anxious to meet other members of the country club. I picked the bar as my next destination. On the way, I met hundreds of young people gossiping, sunbathing, (yes, it was light again), dancing in the streets.

"Don't you have any schoolwork?" I asked one of them.

"Sure, but we needed a break. College is supposed to be fun."

I travelled past the bar. I wasn't really thirsty, but I stopped to rest awhile and I thought about the strange occurrences I had seen. I wondered what further adventures awaited me here in Leoland.

Stay tuned as the saga continues next issue!

By DEDE KELLY

Talk with any group of new students about their reactions to life here at Saint Leo and it becomes obvious that the key word among many freshmen students is "think mobile—transfer."

"Oh, yeah, I'm outta here," replied Mark "Ferrit" Vechiola when asked if he planned to transfer. "First off, the administration (namely admissions) are a bunch of liars. They tell kids that they offer a major and then the kid gets here and they don't offer it. Then the kid's stuck with having to transfer with a bunch of untransferrable credits."

"We only offer so many concentrations here at Saint Leo and the number of students who come to Saint Leo who know what they will be majoring in is so small," said Dr. Parker, the vice president of Academic Affairs. "Most students don't know what they plan on majoring in."

Dr. Parker went on to add, "We are doing whatever we can to improve retention. By keeping students here, we get people who are committed to the school and we also get a more literate student body. After these freshmen go through the Freshman Studies Program, we know that they will be able to write a term paper as a sophomore. Through the years, we'll be raising academic quality."

"Last year Saint Leo lost an institutional researcher, which accounts for the lack of statistics on the subject. We really have no good retention study. Therefore, we don't know what percentage of students on a national basis we can expect to lose," remarked Dr. Parker. "The only thing we really have is a phone survey done by admissions last year of students who weren't returning. The top two reasons given were financial aid and academic problems. With the new Freshman Studies Program, we think that this year's attrition figures will be much higher."

Sophomore John Taggart said, "Well sure, people come for their A.A. and leave. Sometimes this is the only school they could get into, so they come here for a year or two to get their grades up and then transfer to a more prestigious school."

Henry Weber, a senior majoring in accounting, who is a junior transfer from a military extension center, relates how important involvement is in the socialization process of coming to college.

Weber found involvement in the R.O.T.C. program. "Show me a person who hates it here and I'll show you a person who's not involved in Saint Leo," Weber said. "I'll tell you right now though, the number one reason for transferring is financial. Sure, they could try to get more majors, but what school doesn't do that? It's an ongoing process.

"Also, you're not a transfer until you're out. Meaning that a great deal of people 'cry transfer' but never actually go through with the plan.

"I love it here! I really do," said Weber.

"I loved Saint Leo from the first day I was here," said Monarch baseball's catcher, Orlando "Landy" Feado. Feado cited the people, atmosphere and faculty as major pluses in the design of Saint Leo.

Freshman Bill Behringer may also be leaving us. With a planned major in oceanography, Bill may have a tough time here at Leoland. So why did Bill come here? "No, I wasn't told that there was an oceanography tract here. My father graduated in 1957 from Saint Leo, and that's how I know of the school."

What does Behringer suggest to raise freshmen retention? "Little things, like more student activities, clubs, movies down in the student center," Behringer said. "Sunday dinners would be great, some kind of transportation—a lot of these kids don't have cars and so they're trapped, shuttles to Tampa would be so great, just little things like that. Yeah, the faculty are good. They're pretty much helpful and all."

Vechiola shared a few ideas about attrition. "There's not enough activities like swimming, We need a bar on campus. They need to take more time to see what will make the kids happy," Vechiola says.

"What of the possibility of having regulated alcoholic parties on campus? Close off the circle and have car keys be admission to an annual key-off dance! A few kegs and a bar would have really done wonders! Maybe someday that plan will be possible, someday when a lot of people grow up."

"Saint Leo can't be everything for everyone, but it can be everything that you make of it," replied sophomore Clair Berry during a recent conversation about transferring. She and several friends have thought of little else in the past week.

"If I'm going into English writing, I've got to go somewhere that offers enough and varied English courses," said Traci Jones, who really does not want to transfer (pull the "Big T", as students call it).

One can't help but wonder if there isn't a way to prevent "student X" from migrating down here from Jersey and enrolling for freshman year, only to find out that he wants to transfer, but really must wait until after sophomore year or else lose many of his credits. The "Big T" strikes again!

Campus Ministry Needs Your Help

By RUTH ATWELL

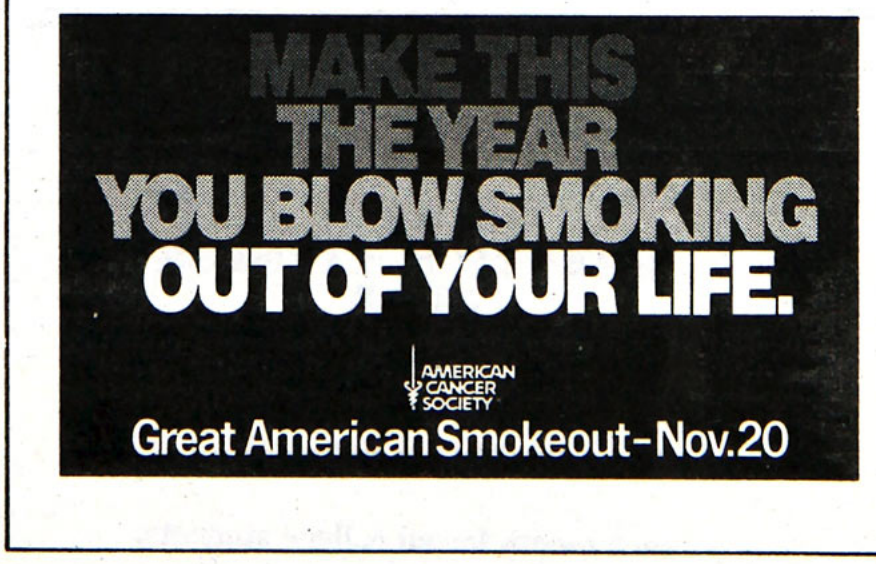
Thanksgiving is not far away, once again the plight of the many needy of our campus and local community comes to our attention. The generosity with which our campus community has responded in past years is a sign of the love and concern we have for our brothers and sisters who are less fortunate. Campus Ministry would like to thank all those who have responded thus far to the annual food drive. However, we are still far short from the number of baskets donated last year.

Would you, your group or organization like to prepare a basket of foodstuffs to be delivered to a needy family at Thanksgiving time? A plastic laundry basket filled with items such as canned ham, corn, beans, potatoes, powdered milk, sugar, flour, peanut butter, etc., can be delivered to the Campus Ministry (located next to the Abbey) office by Nov. 20. Blankets are also needed. The baskets will be blessed during the 4:15 Mass outside in the Abbey courtyard on Monday, Nov. 24. The baskets will then be delivered to the needy families. Drivers are needed.

In conjunction with the food drive, R.H.A., Circle K, Alpha Xi Omega and Campus Ministry sponsored a "Back to the Fifties Dance." The dance was held Nov. 15 from 9 p.m. to 1 a.m. There was a hula-hoop contest, twister contest and a Potsey look-alike contest. Admission was $2.00 per person and all proceeds went towards the food drive.

If anyone is interested in donating can goods other than just during the food drive, please drop them off at Holy Name Priory or the Campus Ministry office next to the Abbey.

Happy Thanksgiving, Thank You and God Bless You!



R·O·T·C·
Leads The Way

By LYNETTE GURNEY and DAVID DUKES

This semester has been busy for Saint Leo ROTC. Starting with a weekend trip to Dehlonega, Georgia and ending with the Second Annual USF/Saint Leo ROTC Halloween Party, the Saint Leo ROTC cadets have been continuously on the go.

On Sept. 18, four cadets, MS III's Jeffery Peters, Brian Gonsalves and Brian Barr, and MS II Rich Buoye, left Saint Leo campus for Frank D. Merrill Mountain Ranger Camp in Dehlonega, Georgia for a weekend of mountaineering. These cadets reviewed basic rappelling skills and learned new techniques in order to prepare them for such feats as night rappelling, balance climbing and tension climbing. MS II cadet Mary Majewski also successfully completed the course over the weekend of Oct. 11.

The next weekend, Oct. 26, our cadets joined St. Petersburg Community College and University of South Florida cadets at Fort Benning, Georgia. The cadets successfully completed their mission and annihilated the enemy forces.

The cadets proved their leadership and teamwork sills on such activities as the Leadership Reaction Course and the Confidence Course. The MS III cadets proved their daring and ruthlessness by rappelling from a 75-foot tower and showing no mercy on the Bayonet Assault Course. The MS I's and II's had the opportunity to improve their diplomacy skills during hand-to-hand combat drills, before moving on to conquer the tower at the rappelling site. All the cadets also had the chance to prove themselves experienced pathfinders at the Fort Benning Land Navigation Course. After successfully negotiating the day course during the afternoon, the cadets enthusiastically approached the night course.

Our MS III cadets had an opportunity to learn new leadership skills at a leadership lab on Oct. 11 at Withlacoochee in Citrus County. Brian Barr, Jackie Clark, Don Graham, Kathy Goldbach, Brian Gonsalves and Jeffery Peters, and MS IV Lynette Gurney spent the day and night learning to conduct ambushes and patrols and how to react to enemy contact. MS IV James Miller supervised the group and gave instruction in patrolling.

Other activities this month included setting up road guards for area races and fundraisers for our Military Ball Account. ROTC had a Fifty-Fifty Raffle. Dr. Roger Smith of the business department won $99, splitting the amount collected with a local charity, which received $109. ROTC received $190 to go toward the Military Ball Account.

On Sunday, Oct. 19, ROTC spent the evening with Julio Iglesias at the Sundome in Tampa. We worked the concession stands for the concert, selling both foods and beer/wine to the crowds at the concert. With half our group in the beer/wine concession and the other half in the food concession, a friendly rivalry emerged between the two camps, which will continue to develop at our next Sundome event, the Bob Seiger concert.

Finally, we had some social activities, starting with a canoe trip on Oct. 24. After a picnic lunch and a few fast-paced games of volleyball, the canoes were packed up and we set off for the canoe outpost near Nobleton. We paddled ten miles down the Withlacoochee River, meeting no one along the way but some fish and a very friendly alligator. After about three and a half hours of sun, fun and a lot of water, all 30-odd participants arrived safely, after first passing through a watery ambush, guaranteeing that they arrived a good deal wetter than when they started.

Brian Barr, junior, on an outing at Fort Benning successfully annihilating the enemy forces.

This busy month ended with the Second Annual USF/Saint Leo ROTC Halloween Party. Held at Greentree Village Apartments in Tampa, it was a chance for both Saint Leo and USF cadets to meet without all the brass getting in the way, and allowing the real person to show through. Maybe that was why there were so many devils, vampires and wolfmen around!

Since we have been busy this semester, Saint Leo ROTC would like to take this opportunity to welcome our new cadets. These are: MS IV Rick Tutwiler; MS III's Brian Barr and Jeffery Peters; and MS I's William Behringer, John Carcara, Sergi Franks, Steve Grabert, Robert Hines, Andy Phillips, William Woods and Bill Irvin. Welcome to Saint Leo ROTC.

Theatre Reveiw :
Slick Performance

By ART DAY

Slick...simple...energetic...exciting. These words epitomize the performance of Ain't Misbehavin' by the Hippodrome State Theatre at the Marion Bowman Activities Center last weekend. The five-member cast, overcoming the potential for boredom created by the many songs, moved from one song into the next with effortless efficiency.

The performance of Ain't Misbehavin' was slick because each part of this two-act revue dove-tailed perfectly into each of the other parts. Moreover, each performer was willing to risk failure in order to achieve the reward of an exciting performance. And each performer did just that. Lance Harmeling and Yvette Curtis, for example, used simple mirror exercises learned in one of their basic acting classes and transformed "How Ya Baby" into an exciting, energetic number. James Randolph II and Maleta Jefferson sang "Honeysuckle Rose" in front of a simple set depicting a Harlem jazz club in 1927 and captured the flavor of the period. By the free and easy use of their bodies, faces and voices, Jim and Maleta projected the inherent excitement of the "Fats" Waller song.

Although activity was necessary to keep the revue moving, Jim proved that variety is also necessary to keep the revue interesting. In a solo effort, Jim generated fun and comedy as he sang "Your Feets Too Big," while seated at one of the two small tables that comprised the set. He played with the words of the song; the audience responded to his efforts.

The highlight of the evening for this reviewer, however, was the controlled singing of the entire company of the Ethel Waters' hit, "Black and Blue." The cast gave this standard the depth and soul that truly captured the poignant meaning of the words.

The revue, Ain't Misbehavin', provided the flavor of a period of which Thomas "Fats" Waller was an instrumental part. "Fats" Waller supplied most of the music for the revue, but the cast of Yvette Curtis, Lance Harmeling, Gamalia Pharms, James Randolph II and Maleta Jefferson breathed the life into the performance that was necessary to make this potpourri of songs exciting, slick, energetic entertainment.

S·L.I.S.A.
No Stopping

By TERRY CHALLENGER
SLISA President

Ain't no stopping us now—we're on the move! Yes, the Saint Leo International Student Association (SLISA) is on the move. Friendship, togetherness and devotion are characteristics of SLISA's activities for this 1986-87 year.

A "New Dimension" unfolds. We've started the year with a bang! With one of the largest organization memberships on campus, SLISA held its annual induction banquet and reception at the MacDonald Cafeteria/Duncan Lounge for its 65 members and distinguished guests on Friday, Sept. 26. It was described as being an evening of "pleasure and class." Every SLISA meeting is an experience in itself. Held every Tuesday at 6 p.m. in Crawford #6, we escape boredom and routine and enjoy an hour or more of fun and frolic, informative guest speakers, exciting games, trip to the Dark Continent-Busch Gardens, participation in several campus activities, and the production of "Great" Open House on Oct. 11, are some of the fun we've had so far. It doesn't stop there—SLISA is involved in fund-raising efforts such as the United Way project (conducted by the S.G.A.) through snack sales, newspaper collection for recycling, and others. Look out for the new SLISA project, the Bird Cage Project (near the Abbey Church), produced by us all.

SLISA is here for us all. U.S.A., Jamaica, South America, Europe—wherever you call "home" you're more than welcome to be a part of the greatest experience to hit Leoland. Don't miss out! You're not too late. Get involved. See you there!

"Nothing can separate us from the love of Christ " Romans 8

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Sanctuary For The Spirit

By FRED SAYIN and JOHN A MERULLO

Are you "fed up" with life? Come to the Thursday prayer meeting at 6:30 p.m. Meetings were started four weeks ago by Darrell and Linda Smith. The meetings are open to all students and are held at the Student Chapel (across from Abbey Church). They are held to praise and worship God. It's a great way to relieve the pressures of everyday life. Stop by and see how uplifting the experience can be.

Pax Christi sponsored a peace rally on Monday, October 27 following a papal order from the Holy Father who declared: that all Christians pray for peace and that all religious leaders would try to attain a 24-hour truce in all the wars around the world. Approximately twenty people showed up for the peace prayer session. Dr. Stomfay-Stitz baked homemade bread and shared it with the community, just like the times of ancient Christians where meals consisted of sharing food with others. The rally was a success.

commentary

Irie Insight

A LOOK AT THE DEATH PENALTY

By DARREN BURCHALL

From politics to social discussion, to classroom studies, the death penalty has many complex and ambiguous reasonings. On Oct. 21, Dr. Ernie Williams and Professor John Frank held a debate considering the pros and cons of the death penalty. Though it would be interesting to do an indepth study on the reasonings of these two intellectual professors, it would be more rewarding to briefly characterize their positions and arguments. It should also prove interesting to characterize my view of the death penalty.

In presenting the anti-death penalty view, Professor John Frank made some very valid arguments. First, he questioned the competence and responsibility of criminals. His main point was the question of the maturity of criminals (sentenced to death) and whether or not they are truly, fully responsible for such crimes. Second, he quoted the philo sophy of "the changeable self." If the self is believed to be changeable, then criminals should be given the chance to change; thus, becoming assets to the society. Next, Frank put forth a very strong notion stating that capital punishment will only return to the erosion of life. "The value of human life is more concerned with the dignity of life, not killing criminals!" said Frank. In concluding, Frank challenged that the death penalty is erratic and inconsistent, showing evidence that the penalty is, truly, not equally administered. Finally, Frank conveyed a vital statistic which portrays that the death penalty doesn't deter capital crime. As a matter of fact, since the death penalty has been in effect, capital crime (mainly murder) has risen.

On the other hand, Dr. Ernie Williams presented views for pro death penalty in a semi-ad hominem fashion. His first point was to make it clear that the death penalty should only be administered in the cases involving murder and rape, because such crimes generate nothing to society. The only just killings, in his view, are the killings by the appropriate agency for the appropriate reason. Relating to the argument put forth by Frank, concerning competence (maturity) and responsibility, Williams feels that it is ludicrous not to hold human beings responsible for their actions. All men have the right to free will and reason. It is not a question of where to draw the line, but the realization that a line must be drawn. He used a simple example to draw to reference that sometimes "enough is enough!" The example he used was as a parable that was well received. When a child reaches a certain age, his parents must make him leave home to provide for himself. The point is not—how old must he/she be?; but, realizing that one day he/she must "move out." A line must be drawn somewhere! Finally, Williams questioned Frank's argument about the ability of the self to change stating that he does believe that the self can change. However, he is not stable and confident with the fat, fast, fallacy that the self "might" change. Concluding, Williams agreed that the death penalty is very inconsistent and unequally administered.

Personally, I strongly oppose the death penalty. In my eyes, any government that kills a human being, because they have killed a human being, is guilty of murder one. To kill a killer because he has killed is pure hypocrisy in my sight. Though all men have the choice to free will and reason, some societies nurture their youth (negatively); thus, the choice and ability to reason is clouded and lost. Some do not have the knowledge to understand fullness of self and free will. Because society must pay to keep prisoners in jail, it often seems that keeping criminals alive is a waste of money. Truly, is human life not worth its weight in life alone? Shouldn't every man have the choice to live the life he loves? And even if he/she takes a dreadful action (to rape or to take another's life), should they be allowed to accept the chance of repentance?

In concluding, I can only agree to the preceding questions. Hopefully, our leaders will realize that they should use more resources to develop better humanistic qualities in society. Hopefully, one bright day will come when all criminals will be able to live to understand the shortcomings, and learn to be assets to society.

Dr. Arthur Day 's Entertainment Spotlight

By ART DAY

During the last several years, the various plays presented at the Saint Leo College Theatre have followed a usual pattern. They have been innocuous, simple, mainstream, namely, suitable for the entertainment of the average theatre-goer. For example, Fiddler on the Roof, Antigone, A Doll's House, Godspell and The Misanthrope have provided the theatrical entrees for the audiences since 1984.

Within the next month, however, an innovation will be made. For those theatre enthusiasts who would still like to savor the entrees and, at the same time, delight in an unusual dessert, then the Theatre of the Bizarre might be just the right choice. A definite departure from the popular, theatrical fare, the Theatre of the Bizarre embraces the ideas of Antonin Artaud and appears to be a spin-off of the Theatre of the Absurd.

Initiated and guided by David Childers and David Peterson, freshmen at the college, this innovative concept will supply opportunities in acting, directing, scenic and lighting design and playwriting for interested students. Participation in the program, however, will be limited to active members. Peterson feels that he and Childers "are acting as the catalysts" for the program.

Although no date has been set for the first production, the young producers do plan to open their theatre with a play by Artaud. Stressing some aspects of Artaud's Theatre of Cruelty (which basically refers to the devaluation of language and the creation of a common space for the audience and the performers), Peterson and Childers will use the Studio Theatre for their productions.

★★★★★★★★★★★★★★★★★★★★★★

Readers Theatre: An Opportunity to Gain Poise and Increase Self-Confidence.

Reader's Theatre, a dramatic approach to literature, is an excellent opportunity for all of you in education, business, pre-law, theatre and debate to enhance and tone your vocal and non-verbal skills. As a participant in Readers Theatre, you may incorporate some aspects of theatrical productions. Your primary focus in the program, however, will be to develop a rich, flexible, expressive voice and to free your body of unnecessary, muscular tension. By achieving these ends, you can respond vocally and physically to the content of such literary material as plays, poetry, narratives, letters, diaries and biographies.

With this diverse, basic foundation, you will develop individual skills that may be applied to future, occupational endeavors. In addition, you will obtain a more meaningful understanding of life, a greater appreciation of individual needs and desires and a more penetrating self-awareness. Moreover, you will gain poise, self-assurance and an agile, expressive body.

The subtle, effective interaction of the voice and the body is particularly important as you inexorably progress toward the 1990's. In this period of information over-load, your ideas must be expressed clearly, concisely and cogently and, at the same time, supported by your bodily actions or non-verbal bahavior. (At the present time, about 90 percent of your communication is verbal and the significance of non-verbal behavior is being emphasized by such students of the art as Ray Birdwhistell, Edward T. Hall, Mark L. Knapp and Albert Mehrabian.) Readers Theatre is a positive, enjoyable and active means to improve your vocal expressiveness and to learn new ways to visibly accent it.

For more information on the Theatre of the Bizarre and Readers Theatre, contact Dr. Art Day at 8260, 8424 or 8289.

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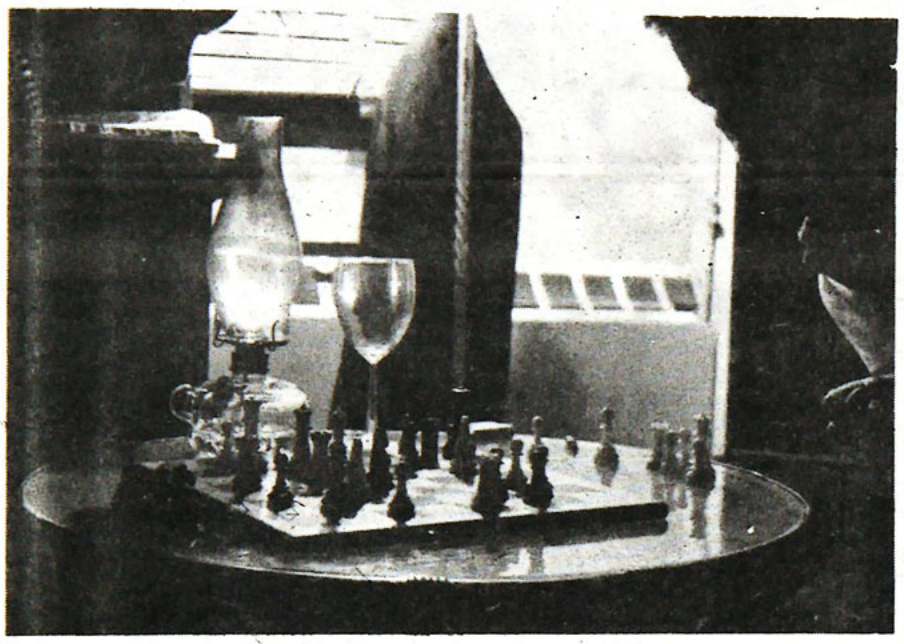

Soccer Season Winds Down

By BUTCHY BURCHALL

As the sun sets on another season of soccer, our kickers look to the future for the chance to redeem themselves. Though the team didn't break the .500 mark, the experience and unity gained was well worth its weight in gold.

Kevin "Willie" Wilson, the lone senior, has shown dynamic leadership ability on and off the field. Though Wilson smiles when he says, "Thank God I've only got one game of soccer left in my whole career, " there also lies a glowing gleam in his eyes. This gleam conveys that he is going to miss soccer at Saint Leo. Like most of Saint Leo, Wilson remains optimistic for the future. "I know we'll be a winning team!" he exclaimed.

Roger Tonge, a 1984 alumni of the team, is pleased with the progress that the soccer program has made. "I wish I could come back and play with these guys. The whole program is really looking better," Tonge admitted, while watching the Homecoming game.

The evidence that Saint Leo Soccer is on the right path has become known throughout the Sunshine State Conference. During the course of the season, two of the Monarch players were named "Outstanding Player of the Week" in the conference. The two sophomore players, Ken Finch and Jim Murdaugh, are very pleased with their personal accomplishments. "It feels great. Our team really deserves something like this," Finch commented.

When asked to sum up the season, Glenn Bialey of Miami Shores answered, "It was a long season, full of valued experiences. The freshmen learned a lot playing against teams like Tampa, Rollins, and Stetson. Though we didn't have a winning year, the fact is we had fun!"

Chris Crogan, a sophomore from Miami, agrees with Bialey adding, "With all the experience we've gained we can't help but become a better team."

No, the soccer team did not have a winning season, but it is clear that under the guiding hands of coach Hal Henderson our team will undoubtedly mature into a force armed with the banner of Saint Leo College. Well done, guys!

I.F.C.
It's Your Move

I.F.C. SAYS "IT'S YOUR MOVE"

By ANDY PHILLIPS

What's black, white and breathes? No, it's not a female zebra, but you could be right if this was Wild Kingdom. Ted Viloissi has an idea (one of many in his case). Ted wants to have a human chess match out in the circle. Now, he can't do it alone. First, he is only one person (it takes at least two to play chess), second, he doesn't have a clue how to play the game.

The I.F.C. (Inter-Fraternity Council) along with Panhellenic, will be partaking in this meeting of the chess-masters minds. Unfortunately, Gary Kasparov and Anatoly Karpov will be in Leningrad playing for something called the World Chess Championship at this time.

The chess tournament will be held Monday, Dec. 1 through Friday, Dec. 5 in Crawford Hall. The finals will be on Saturday, Dec. 6 on a life-size chess board in the circle.

So, if by chance you are driving by the circle and see individuals with broom sticks wedged between their legs (also with little horses at the end of them) or maybe you'll see some of them wearing Burger King crowns on their heads, you'll know what they're doing and won't drive around the circle in some sort of daze.

There is a $5 entry fee. For further information, contact Ted Violissi in Roderick 211 or at ext. 8665.

Lake Jovita Running Club

By ANDY PHILLIPS

Many of us aren't what you would call serious runners. Most of us run for a variety of reasons. Speaking from my own personal experience, why a person runs largely depends on what happens the night before. Going to the Establishment and keeping Busch and Budweiser in business has a distinct bearing on why we run.

For a runner, stocking up on carbohydrates, which is what beer is mostly made of, is actually good. If a person doesn't burn off those newly acquired carbohydrates, then one begins to get what marks the difference between the serious runner and everyone else, the beer belly.

A group of students have gotten together and formed the Lake Jovita Runner Association. This club is opened to anyone interested in running. "We're really looking forward to a fine runners' club. We need interested runners to join our club," said Bob Quarteroni, the club's advisor.

"We need bodies. We would be glad to hear from any interested runner regarding the formation of a cross-country club," said Mark Lobik, club member. The club will help provide rides to Tampa area races, entry forms, and other such information. "It's a healthy thing that can't go wrong. Anytime you get people doing something collectively, it is good," said Mike Duggan, head cross-country coach.

The club members practice down at the activities center during the week at 4 p.m. For further information contact Brian McKay in Saint Ed's 225 or Mark Lobik in Henderson 114.

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